

# JULIET LLOYD

Contact: 585.734.5324 • jldixon@gmail.com • Silver Spring, MD  
Attributes: Height: 5'5" • Eyes: Green  
Voice: Mezzo (F3-A5)  
www.julietlloyd.com

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## THEATRE

In the Next Room	<i>Mrs. Daldry</i>	Silver Spring Stage, MD (upcoming)
Constellations (abridged)	<i>Marianne</i>	Theatre Lab, DC
If/Then	<i>Elizabeth</i>	Theatre Lab, DC
Chess	<i>Svetlana</i>	Theatre Lab, DC
Titanic	<i>Kate McGowan</i>	Theatre Lab, DC
Violet	<i>Violet</i>	Theatre Lab, DC
Women and Wallace	<i>Psychiatrist</i>	Unquiet Theatre Company, VA
Seussical	<i>Bird Girl</i>	Greenbelt Arts Center, MD
Les Misérables	<i>Ensemble</i>	Theatre Lab, DC
Bloodbath at the Fillmore <sup>^</sup>	<i>Tessa</i>	Washington Stage Guild/Theatre Lab, DC
Private Lives*	<i>Amanda</i>	Theatre Lab, DC
Fool for Love*	<i>May</i>	Theatre Lab, DC
Hedda Gabler*	<i>Hedda Tesman</i>	Theatre Lab, DC

\* In studio    ^ Staged reading

## EDUCATION & TRAINING

The Honors Conservatory at the Theatre Lab School of the Dramatic Arts, *graduation exp. December 2018*

Acting:	Deb Gottesman, Buzz Mauro, Kim Schraf, Michael Russotto, George Grant
Movement:	Carol Cadby
Voice and Speech:	Tonya Beckman
Dialect:	Tonya Beckman

### Other Training

Voice (singing):	Marlon Saunders, Gabrielle Goodman (Berklee College of Music)
Songwriting, Arranging, Music Theory, Ear Training:	Berklee College of Music
Dance (Jazz, Hip Hop):	BalletNova Joy of Motion

## SPECIAL SKILLS

Musical Instruments:	Piano (14 years classical/jazz training) Trumpet (13 years classical/jazz training)
Singing:	Pop, R&B, Jazz, Blues, Musical Theatre
Dialects:	Russian, Irish, RP, American Southern

## RECORDINGS

Let Me Be the One (single)	Sweet Sorrow Publishing (ASCAP)
Leave the Light On (LP)	Sweet Sorrow Publishing (ASCAP)
All Dressed Up (LP)	Sweet Sorrow Publishing (ASCAP)

## FILM/TV SONG PLACEMENTS

The Hills	Done and Done Productions / MTV
Real World	Bunim/Murray / MTV
Tough Love	Flower Films, High Noon Entertainment / VH1