

JULIET LLOYD

Contact: 585.734.5324 • jldixon@gmail.com • Silver Spring, MD
Attributes: Height: 5'5" • Eyes: Green
Voice: Mezzo (F3-A5)
www.julietlloyd.com

THEATRE

In the Next Room	<i>Mrs. Daldry</i>	Silver Spring Stage, MD
Constellations (abridged)	<i>Marianne</i>	Theatre Lab, DC
If/Then	<i>Elizabeth</i>	Theatre Lab, DC
Chess	<i>Svetlana</i>	Theatre Lab, DC
Titanic	<i>Kate McGowan</i>	Theatre Lab, DC
Violet	<i>Violet</i>	Theatre Lab, DC
Side Show	<i>Fortune Teller</i>	Theatre Lab, DC
Women and Wallace	<i>Psychiatrist</i>	Unquiet Theatre Company, VA
Seussical	<i>Bird Girl</i>	Greenbelt Arts Center, MD
Les Misérables	<i>Ensemble</i>	Theatre Lab, DC
Bloodbath at the Fillmore [^]	<i>Tessa</i>	Washington Stage Guild/Theatre Lab, DC
Private Lives*	<i>Amanda</i>	Theatre Lab, DC
Fool for Love*	<i>May</i>	Theatre Lab, DC
Hedda Gabler*	<i>Hedda Tesman</i>	Theatre Lab, DC

* In studio ^ Staged reading

EDUCATION & TRAINING

The Honors Conservatory at the Theatre Lab School of the Dramatic Arts, 2018

Acting:	Deb Gottesman, Buzz Mauro, Kim Schraf, Michael Russotto, George Grant
Movement:	Carol Cadby
Voice and Speech:	Tonya Beckman
Dialect:	Tonya Beckman

Other Training

Voice (singing):	Marlon Saunders, Gabrielle Goodman (Berklee College of Music)
Songwriting, Arranging, Music Theory, Ear Training:	Berklee College of Music
Dance (Jazz, Hip Hop):	BalletNova Joy of Motion

SPECIAL SKILLS

Musical Instruments:	Piano (14 years classical/jazz training) Trumpet (13 years classical/jazz training)
Singing:	Pop, R&B, Jazz, Blues, Musical Theatre
Dialects:	Russian, Irish, RP, American Southern

RECORDINGS

Let Me Be the One (single)	Sweet Sorrow Publishing (ASCAP)
Leave the Light On (LP)	Sweet Sorrow Publishing (ASCAP)
All Dressed Up (LP)	Sweet Sorrow Publishing (ASCAP)